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THE ARTS COUNCIL OF GREAT BRITAIN

ROBERT COLQUHOUN

PAINTINGS and DRAWINGS

1958

Catalogue

PAINTINGS

1 CHURCH LENCH *1941*
Oil on canvas 20½×24½"
Arts Council Collection

2 ORCHIDS *1942*
Oil on canvas 21½×15¾"
Lent by Herbert Einstein, London

3 TOMATO PLANTS *1942*
Oil on canvas 18×20½"
Lent by Lady Herbert, London

4 FLOWERS *1942*
Oil on canvas 21½×18"
Lent by Richard Chopping, Essex

5 ENCOUNTER *1942*
Oil on board 39×18½"
Lent by Dr. Alastair Hunter, London

6 PORTRAIT OF THEA NEU *1943*
Oil on canvas 36×20"
Lent by Glasgow City Art Gallery

7 GRIEVING WOMEN *1944*
Oil on canvas 35×29"
Lent by Oswald T. Falk, Oxford

8 WOMAN IN YELLOW *1946*
Oil on canvas 30×25
Lent by Mrs. Livia Brill, London

9 SEATED WOMAN WITH CAT *1946*
Oil on canvas 38×30"
Arts Council Collection

10 THE FORTUNE TELLER *1946*
Oil on canvas 50×32
Lent by Sir Colin Anderson, London

11 WOMAN WITH A BIRDCAGE *1946*
Oil on canvas 40×29¼"
Lent by Bradford City Art Gallery

12 THE DUBLINERS *1946*
Oil on canvas 30×24"
Lent by Gordon Small, Edinburgh

13 THE PERFORMER *1947*
Oil on canvas 30½×24"
Lent by E. A. Alport, Oxford

14 THE SPECTATORS *1947*
Oil on canvas 49×35"
Lent by the artist

15 THE STUDENTS *1947*
Oil on canvas 30×24"
Lent by the British Council

16 MASKED FIGURES, SIENA *1950*
Oil on canvas 57×35"
Lent by the artist

17 THE GARDENER *1953*
Oil on canvas 40×30"
Arts Council Collection

18 WOMAN IRONING *January 1958*
Oil on canvas 56×30"
Lent by Leicestershire Education Committee

19 WOMAN IN A WINDOW *January 1958*
Oil on canvas 56×30"
Lent by the artist

20 DANCERS REHEARSING *February 1958*
Oil on canvas 60×48"
Lent by Dr. Alastair Hunter, London

21 WHITE GOAT *March 1958*
Oil on canvas 36×48"
Lent by the artist

22 TWO FIGURES *March 1958*
Oil on canvas 72×48"
Lent by the artist

DRAWINGS AND WATERCOLOURS

23 WOMAN AND CAT *1944*
Crayon and wash 15½×13"
Lent by Mrs. Nora Claybourne, Guernsey

24 TOY VENDOR AND THE WOMAN *1945*
Black and red offset drawing
21⅛×17⅛″
Lent by Sir Colin Anderson, London

25 STUDY FOR THE WHISTLE SELLER *1945*
Pen, ink and watercolour 12⅛×19¼″
Lent by Mrs. Frances Byng Stamper, Sussex

26 BROTHER AND SISTER *1945*
Pastel and wash 27×17½″
Lent by Oswald T. Falk, Oxford

27 TWO SISTERS *1946-7*
Chalk and watercolour 18⅜×13¼″
Lent by Michael Middleton, London

28 DESIGN FOR BACKCLOTH, SCENE I*
Watercolour 15×21⅛″
Lent by Mrs. Frances Byng Stamper, Sussex

29 COSTUME FOR DONALD, SCENE I*
Watercolour 14⅜×9⅜″
Lent by Mrs. Frances Byng Stamper, Sussex

30 RIBBON SCOTCH*
Watercolour 14⅜×9⅜″
Lent by Mrs. Frances Byng Stamper, Sussex

31 COSTUME DESIGN FOR THE KING†
Watercolour 24×14⅜″
Lent by George Hume, Stratford-on-Avon

32 COSTUME DESIGN FOR THE KING†
Watercolour 24×12⅜″
Lent by George Hume, Stratford-on-Avon

33 WOMAN WITH LONG HAIR, No. 1 *1957*
Crayon 25×14″
Lent by the Parton Gallery

34 WOMAN IN GREEN *1957*
Pastel 21×11″
Lent by the Parton Gallery

35 WOMAN AT A WINDOW *1957*
Watercolour 19×15⅛″
Lent by Derek Hill, London

36 DYLAN THOMAS AND HIS WIFE *1957*
Pencil drawing 25×21″
Lent by David Archer, London

MONOTYPE DRAWINGS

37 WOMAN LEANING ON STOVE *1946*
Black and white monotype
14⅜×10⅞″
Arts Council Collection

38 THE POTATO DIGGERS *1946*
Black and white monotype
17⅛×13⅛″
Lent by Mrs. Frances Byng Stamper, Sussex

39 BITCH AND PUP *1954*
Colour monotype 22×17″
Lent by Sir Colin Anderson, London

40 FIGURE AT A WINDOW *1957*
Colour monotype 20×16⅛″
Lent by the Parton Gallery

41 MAN WITH POTTED PLANT *1957*
Colour monotype 22⅛×16″
Lent by Mrs. Peggie Williams, Sussex

LITHOGRAPHS

42 WOMAN AND CAT *1948*
Lithograph in three colours 15×10⅛″
Lent by the British Council

*Designs made in collaboration with Robert MacBryde for the ballet *Donald of the Burthens 1957.*

†Designs for the production of *King Lear* at Stratford-on-Avon *1953.*

ACKNOWLEDGMENTS

This exhibition is a selection made from the recent retrospective exhibition of the work of Robert Colquhoun shown at the Whitechapel Art Gallery. The Arts Council is indebted to the artist and to the owners of pictures who have permitted the extension of their loans to enable this exhibition to be seen outside London. We are also grateful to Mr. Bryan Robertson, Director, of the Whitechapel Art Gallery, who has given us every help in the preparation of our exhibition.

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